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August 12th, 2013 ■ Issue No. 3 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



THE BOYS ARE BACK

DKE PROVISIONALLY REINSTATED

Michelle Mark

NEWS EDITOR ■ NEWS@GATEWAY.UALBERTA.CA

Three years after hazing activity at the University of Alberta was brought to light, the Delta Kappa Epsilon fraternity is being provisionally reinstated as an official student group by the Dean of Students.

DKE was originally given a five-year suspension during which their status as a recognized U of A student group was withdrawn, but the chance of being granted provisional status after three years was always a possibility.

Dean of Students Frank Robinson made the decision to cut short the suspension. He said he has built a new relationship with the fraternity by communicating extensively with its members and working with representatives from DKE International throughout the past three years.

"They have the responsibility to live up to all of the regulations and the Code of Student Behavior. If I did not think this would be possible I would not have approved the early registration," he said in an e-mail interview.

"It's clear that these students have been under an increased

level of scrutiny, by my office and to some degree the wider community as well. This scrutiny will continue, and I expect even will intensify in the coming year with their provisional registration."

A DKE (Deke) spokesperson declined an interview with *The Gateway* and instead issued a statement conveying their anticipation to continue a positive relationship with the university.

"We are excited about returning to campus and being a positive contributor to student life as a recognized student group," the statement read.

The hazing was first discovered back in Fall 2010, when *The Gateway* obtained video evidence of pledges being intimidated by Deke brothers, deprived of sleep, told to eat their own vomit and confined inside a plywood box during the initiation weekend.

An investigation was quickly launched by the U of A administration and the Dekes were then suspended. But Robinson said he has seen changes in the group's behaviour throughout the suspension period and is confident they can live up to their new regulations.

"With new student and alumni leadership, student turnover, this is a new group that has demonstrated a clear commitment to reformation over the past three years," he said.

"It's clear that these students have been under an increased level of scrutiny, by my office and to some degree the wider community as well. This scrutiny will continue, and I expect even will intensify in the coming year with their provisional registration."

FRANK ROBINSON
DEAN OF STUDENTS

Robinson said in addition to frequent contact with the Dean of Students' office, Dekes have completed a number of activities that factored into his decision to grant them provisional status, such as implementing mandatory annual leadership training and anti-hazing education, raising over \$25,000 for local charities and logging over 1,500 community service hours — although they were only required to perform 500.

PLEASE SEE DKE • PAGE 2


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colophon

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contributors

Antony Ta, Elaine Yip, Richard Zhao, Cameron Lewis, Camilla Zhang, Jessica Pigeau, Steven Andrais, Megan Hymanyk

news haiku

Psst...do you miss me?
I bet you guys miss me, right?
Or not ... *weeps softly*

89 ave residences to boost U of A vision

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Come September, 244 undergraduate and graduate students will have a new residence to call home as the University of Alberta's Pinecrest and Tamarack House student residences open their doors.

The newest additions to the scenic East Campus Village will offer furnished two- and four-bedroom suites with shared kitchens and common areas. Built in line with the U of A's Long Range Development Plan — a 30-year initiative to develop academic, research and university support facilities on campus — the residences push the university one step closer towards fulfilling its goal of offering on-campus housing to 20–25 per cent of full-time students.

All units are currently claimed for the upcoming school year, and according to Geoff Rode, Director of Operations at U of A Ancillary Services, the speed at which units were rented out reveals a high demand for on-campus student housing.

"It's a super nice environment out there," he said.

"The east campus community, in general, is a very vibrant one with a diversified student population, diversified accommodations, a lot of character.

"I think that there's some attractiveness to the fact that it's a new residence ... People are excited about it and want to live there."

Some enticing features of the new buildings are cost-effective and environmentally friendly low-volume toilets, faucets and showers, plus high efficiency lighting, heating and ventilation. The upgraded features mean



FIRST-RATE RESIDENCES The new residences on 89 avenue are nearly set for students to move in. ELAINE YIP

rooms will be more expensive than some of the U of A's other residences, such as HUB, but Rode said that's to be expected with a brand new building.

Rode said he believes living in student residence is often a vital aspect of the university experience, and the new housing options will allow for the development of a greater sense of campus community. According to Rode, students benefit both socially and academically from living in residence.

"What we are trying to do is equip students for success ... We do know that students that do live on campus in purpose-built student housing show increased levels of academic success," he explained.

"There are all kinds of good reasons for students that want to come and live in residence."

Students' Union Vice-President (Student Life) William Lau expressed excitement for campus living, particularly for international

students.

"It's definitely something that all students should try to experience, and it's because you feel so much closer to campus — it makes campus feel like home," he said.

"It brings you closer to other students around you ... It gives you a bit of time to have full control over your life and how you work with your time, and to be able to be independent."

Rode said units are fully completed, but that minor construction will continue past the move-in date of September 1. He said landscaping, paving and exterior work will be completed with the intention of respecting student privacy to facilitate a relatively seamless transition into residence life.

"When students move in on Sept. 1, they will move into a facility that is completely safe," he said.

"It's always exciting to open a new facility. Bring it on — we are good to go."

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk



Mark Sebestyen GRAD STUDIES IV
"Calculate the modular derivative of theta 3 function."



Trish Dinh SCIENCE IV
"That's hard! I kind of liked all my jobs ... I obviously had to clean bathrooms, but that wasn't really that bad. I've been pretty lucky."



Julie Timmermans GRAD STUDIES I
"I guess the worst thing has been to work overtime without overtime pay. Or working long weekends. Being voluntold to work long weekends."



Ivan Lurchenko GRAD STUDIES II
"To wake up at 8 a.m."



"When the going gets weird, the weird turn pro."
HUNTER S. THOMPSON

gateway news

Your gateway to turning pro.

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

Shortened budget timelines provoke staff buyouts

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Strong signals from the provincial government are indicating that the University of Alberta will not be permitted to balance its budget over a span of three years as planned. In an attempt to reduce a further \$56 million in expenditures, the administration is launching a number of cost-saving measures, including introducing voluntary buyouts to academic staff members.

Professors will have until September 16 to apply for the Voluntary Severance Program (VSP), and will know by the end of the month if they're accepted for the severance — a maximum of a year's salary — which will be judged on a case-by-case basis by deans and administrators.

"Although we had hoped to manage our budget challenges without the introduction of such a program, our shortened timelines mean that our plans have changed," Acting Provost and Vice-President (Academic) Martin Ferguson-Pell said in a statement last Tuesday.

"To reach a sustainable balanced position, we must intensify efforts to make significant reductions to our operating expenditures."

The decision to implement such a program comes after several long months of uncertainty following the government's March 7 announcement that Alberta post-secondary institutions will see 7.2 per cent cuts to their base operating grants, rather the two per cent increase that was promised by the Redford administration.

In response to the unexpected severity of the cuts and looming concerns about the existing \$12 million structural deficit, the university developed a three-year, phased approach to have its budget balanced by 2016 by running with deficits each of the three years prior. The institution had planned to cut \$28 million in expenditures for the 2013-14 academic year, followed by \$26 million and \$30 million in the next two



BUDGET BLOWBACK U of A administration is implementing a number of measures to cope with the budget cuts.

FILE PHOTO: CHAO ZHANG

years, respectively.

The budget was released in the university's 2013 Comprehensive Institutional Plan and submitted to the government in early July. Though Minister of Enterprise and Advanced Education Thomas Lukaszuk has yet to formally respond to the university's budget, the U of A is preparing for its rejection by revising the proposed budget timelines.

"If the timeframe is accelerated into two years versus three, then what that does is speed it up, but the cuts still have to be made — whichever way — whether it's two or three years," Ferguson-Pell said in an interview.

"We need to be able to come forward with some significant cuts in the current budget that's going to be brought forward this fall, in order to meet the plan we laid out in the CIP originally."

Ferguson-Pell said it's impossible to say how much of the \$56 million will be reduced by the VSP or how many staff members will take the severance.

"There's quite a broad range of people that this invitation has gone to, and we really need to get a sense

as to how many people are interested in this before we could go to the next step," he said.

But staff and students alike are reacting to the VSP with concern and outright fear. In addition to anticipated repercussions of the program, suspicions are surfacing that staff will see soon see involuntary severances.

"It certainly is possible," Ferguson-Pell confirmed. "A significant part of the cost of running the university ... is associated with compensation in one form or another. In other words, salaries, benefits and so on."

In a statement, Graduate Students' Association President Brent Epperson expressed worry that graduate students will see direct consequences from the VSP, including losing their supervisors, being overburdened by greater teaching and research responsibilities and possibly seeing program cuts.

"It is crucial that the collective agreements of faculty, staff and academically employed graduate students be respected. The voluntary severances could have numerous repercussions for graduate students,"

he said.

Students' Union Vice-President (External) Adam Woods echoed Epperson's concerns, stating in an e-mail interview that the VSP will certainly affect undergraduates' quality of education. He added that the SU will continue to put pressure on the university over the coming months to ensure students aren't the ones being burdened by the budget cuts.

"It's something we're extremely concerned about... Less profs means bigger classroom sizes, it means class availability will go down, and sadly it means some of us are going to have to watch our favourite instructors walk out the front door," he said.

"What's even more concerning is the unknown variables of the situation. We don't know how many profs are going to leave, so there's no telling how much revenue this will actually create."

Ferguson-Pell said the administration is doing its very best to ensure that the severances made are ones that will minimize the impact on students, but added that he has thus far seen mixed reactions from

staff surrounding the VSP.

"There is clearly a concern about morale," he said. "People are concerned that the Voluntary Severance Program could result in us losing some very valued colleagues."

"There was certainly a sense that the university as a whole was looking for some definite action moving forward to reduce the uncertainty."

The administration had attempted earlier this summer to cut expenditures, asking both its academic and non-academic staff associations to re-open their current collective agreements.

The Association of Academic Staff University of Alberta (AASUA) rejected the request last week, but the Non-Academic Staff Association is still consulting with its membership and has not yet replied.

Regarding the Voluntary Severance Program, AASUA has stated its support for the program itself, but not its implementation by the university without both parties first entering into a Memorandum of Agreement.

"The AASUA takes serious issue with the University unilaterally proceeding with the introduction of this VSP to our members without a ratified agreement to do so," President Kevin Kane said in a statement, adding that ASSUA will be determining its next steps.

But Ferguson-Pell said an MoA is not required, noting that when a similar program, the Voluntary Retirement Program, was introduced back in 2010, AASUA didn't object to its implementation without an MoA.

"The advice that we've had from our legal team is that that was not a requirement of the agreement," Ferguson-Pell said.

Continuing academic staff members will have approximately a month to decide whether to apply for the buyouts. The U of A's Human Resource Services will hold information sessions on the VSP on Aug. 13, 21 and 25.

**tweet
OF THE
WEEK**

Emily Miles
@emilyemiles

The girl behind me in
class keeps touching my
hood. #pleasestop
#ualberta
#getyourrownhood

↩ Reply ↻ Retweet ★ Favourite

We don't just own hoods at The Gateway — we are the hood.

Alberta fireballs heat up exhibit at Enterprise Square

Antony Ta
GATEWAY WRITER

The mention of “fireballs” conjures up fantastic images of magical shooting stars, but the University of Alberta’s recent exhibit involved more than wishful thinking when it came to presenting world-famous meteorites — providing a stark reminder that fireballs can be both fantastic and dangerous.

Hosted at Enterprise Square between July 30 and Aug. 1, the exhibit entitled “When the Sky Falls” featured some of the most thoroughly studied and well-known meteorites in the world, including those from the U of A’s own backyard, which were recovered in Alberta and British Columbia.

Bruce McCurdy, an astronomer from the Telus World of Science and lecturer at the exhibit, described the impact of the exhibit as “a reminder that the Earth is not invulnerable.”

“(Fireballs) are both terrifying in one sense, but a huge opportunity to learn what’s out there,” he said.

One prominent example from the exhibit was the Tagish Lake meteorite from British Columbia, recovered in 2000.

“(It was) an extremely volatile type of meteorite, which normally does not survive on the Earth for long at all (and) was recovered quickly. (It) has some of the precursors of amino acids and organic compounds,” McCurdy said.

“The suggestion was made in the



SPACE ROCKS Enterprise Square opened its doors to U of A Museums’ collection of meteorites.

RICHARD ZHAO

exhibit that this might even have been the source of life compounds that eventually sparked and took hold here on the Earth.”

Anthony Whyte, who helped bring international focus to the scientific and social importance of meteorites from Alberta and authored the book *The Meteorites of Alberta*, was also present at the exhibit.

“This was a book that needed to be written,” he said.

“Nobody had ever brought (the research) together into one place.”

Many of the meteorites at “When the Sky Falls” were used as case studies in *The Meteorites of Alberta*.

Whyte said he believes more personalized study of meteorites helped Alberta gain a special place in the international meteoritic community as it continues to set new precedents for meteoritic studies.

“I do believe that (meteorites in

Alberta) are of disproportionately great scientific importance; three in particular are actually world-class in the meteoritic community,” Whyte added.

He singled out the case studies of Innisfree in 1977 and Bruderheim in 1960 — world-renowned meteorite falls which were on display at “When the Sky Falls.”

Whyte’s book relies heavily on the human stories behind the

recoveries of meteorites in addition to the scientific analyses, and focuses heavily also on the importance of regional context.

“Most meteorite books are general overviews and ... those kinds of books choose meteorite examples from all over the world,” he said. “But I try to tell the history of meteoritic science using only the Alberta meteorites.”

“(Fireballs) are both terrifying in one sense, but a huge opportunity to learn what’s out there.”

BRUCE MCCURDY
ASTRONOMER, TELUS WORLD OF SCIENCE

It was a sentiment echoed by McCurdy too; in reference to the known Alberta meteorites at the exhibit, McCurdy said he thought they helped “raise the profile of this whole branch of science.”

McCurdy said he believes this ongoing grassroots presence in astronomy is not only helpful, but crucial in advancing the discipline of meteoritic science.

“If you see a fireball, report it,” he said.

“Astronomers don’t look at the sky 24/7, even though some of us would like to. Usually they’re seen by an ordinary Joe who happens to be out at the right place at the right time.”

Council halts policy on Omar Khadr

Andrew Jeffrey
EDITOR-IN-CHIEF • @ANDREW_JEFFREY

Debate within the Students’ Council over a potential policy concerning a high-profile former Guantanamo Bay prisoner — and his possible application to the University of Alberta — came to a temporary conclusion recently.

Since his arrival to a maximum security prison in Edmonton earlier this year, there has been speculation over whether 26-year old Omar Ahmed Khadr would pursue an education locally, how receptive the U of A administration would be to receiving an application from him and how fairly and discrimination-free that application would be handled.

“A concern was raised about what if a similar individual had experiences like Omar over facing discrimination when he or she applies, would we have to write a specific policy for them too. And I hope we would.”

BASHIR MOHAMED
COUNCILLOR, UNIVERSITY OF ALBERTA STUDENTS’ COUNCIL

Throughout his prison sentence — served at both Guantanamo Bay and Millhaven Institution in Ontario — a team of volunteers from King’s University College in Edmonton have sent Khadr materials to continue his education. Having recently finished his Grade 10 education, Khadr could apply for university within the next two years and has previously said he would hope to study at King’s, who themselves have responded by stating they

would treat Khadr’s application like any other student.

Councillor Bashir Mohamed initially moved for the SU to lobby university administration to follow King’s College’s lead and announce an intention to handle Khadr’s application like any other, assist Khadr to integrate into life at the U of A without discrimination and encourage other post-secondary institutions to do the same.

“I looked into what could limit him if he chose to go to the U of A and I found two key points,” he explained. “The first one is just any general discrimination that he could face due to misinformation about his scenario, because it’s so unique and such a dividing issue.

“The second point is in the U of A admission policy, there’s what they call ‘dangerous circumstances.’ An administration can put limitations on an individual when he applies to the U of A, and this decision would be final and binding.”

But once Council became aware of the U of A’s admission policy where all decisions are final, others argued that a more inclusive policy should be proposed that would create an admissions appeal process for any potential student who felt their application was handled unfairly.

This led to Council’s recent decision — as recommended by the Policy Committee — to indefinitely table the proposal with the intention to create a more inclusive policy.

“Making that (original) case to the institution would be rather difficult, because, to be honest, I don’t know how receptive the institution would be to trying to work with this one particular cause,” SU President Petros Kusmu said.

“If this was part of a larger strategy to increase accountability and transparency within the institution, I think there would be perhaps a lot of traction within

the academy and also with the provincial government.

“The way some students might see it is: if given the opportunity to have a huge impact on a larger amount of students is there and it’s not taken, why is that the case?

“I think the students who are interested in this particular political policy might be asking that question of how the SU’s expending its resources, time and energy.”

Kusmu also noted that some councillors felt the original policy was redundant in its effort to work against potential discrimination against Khadr, as protecting students and creating a safe space for them is something the SU already has bylaws for.

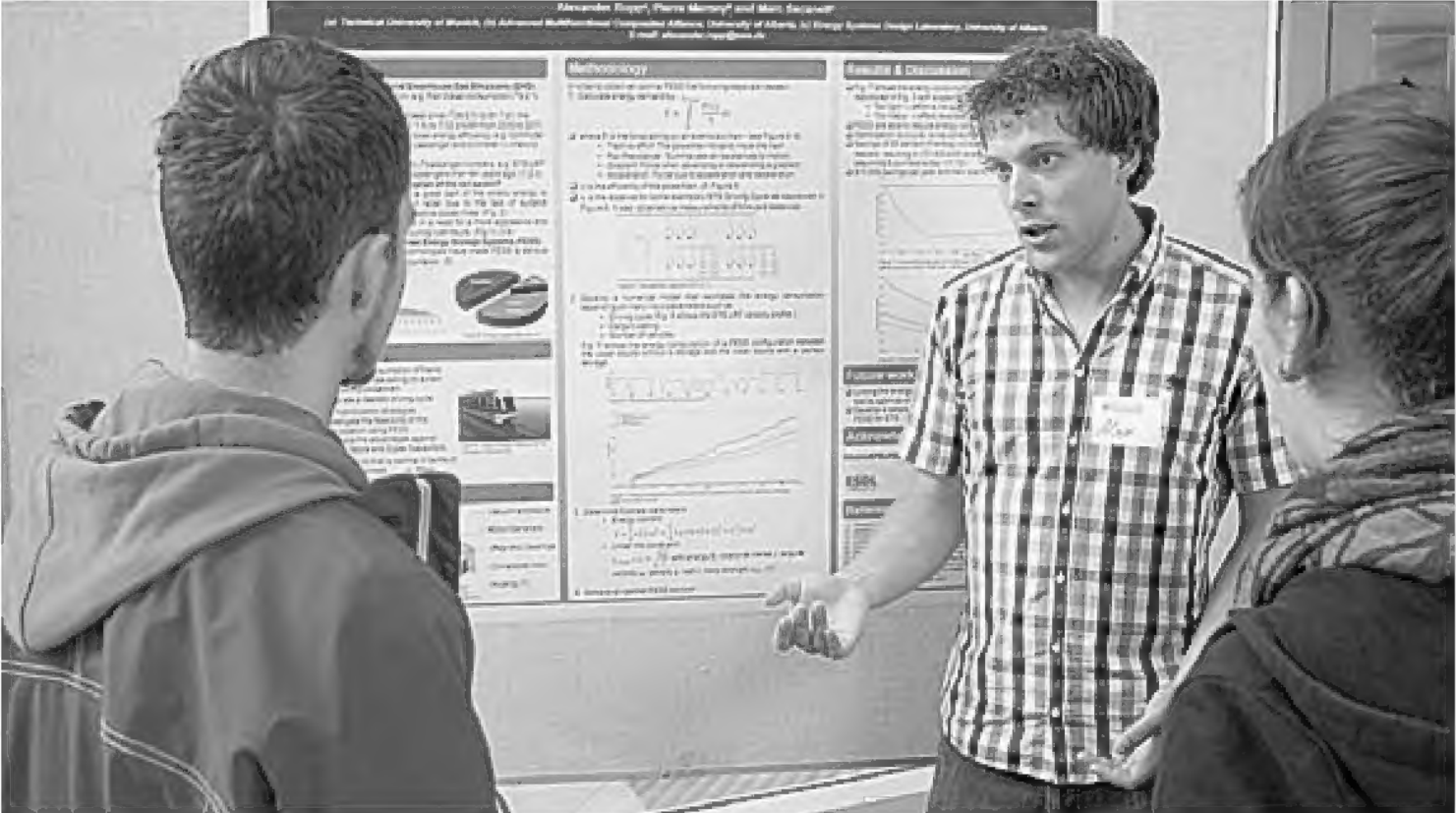
But Mohamed said he sees a need for the SU to take a stance on what is truly a unique issue at the U of A.

“When we were debating, a concern was raised about what if a similar individual had experiences like Omar over facing discrimination when he or she applies, would we have to write a specific policy for them too. And I hope we would, because such a specific circumstance warrants an intervention by the SU,” he said.

Mohamed also said he was disappointed the issue wasn’t debated enough as, after just a few speaking terms, council deferred debate of the proposal to the much smaller Policy Committee.

While Mohamed said he still believes this potential admission appeals process could work for Khadr, he expressed disappointment in the lack of a statement being made by the SU.

Policy committee will now conduct more research to create a new proposal for council. Discussions will continue at the next committee meeting and Mohamed said he expects a proposal to be tabled in September or October.



INTERN STINT International students got to showcase their research.

KEVIN SCHENK

Int’l interns gather for U ARE research expo

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

44 undergraduate research interns from seven countries were given the opportunity to showcase the findings from their summer work at the University of Alberta Research Experience (U ARE) program’s research symposium last Thursday.

The students have been working alongside professors this summer to help with research projects from a variety of departments and disciplines.

The two hour event featured research covering a range of disciplines from hard science to social science.

While the internship program has been running for four years, the symposium marked the second of its kind for the U ARE program.

Kate Jennings, director of the Education Abroad program, said it’s not only students who benefit from the experience of working alongside professionals — the university’s global impact receives a major boost as well.

“It’s meant to bring the brightest and best undergraduate students

to come and get some research experience,” she said.

“It’s for students that are outside of the U of A and want to come here for a research experience, and we’re hoping with all of the students that this may help them think about the U of A in the future — whether that’s for graduate study or as a potential employee.

“It’s to give them a bit of a taste of the university and all of the tremendous research that happens here.”

Visiting journalism student Julia Costa from Brazil said she has enjoyed her time and work in Edmonton, but remains proud of her research on Brazilian literature in relation to ecology.

“My supervisor is great and the city is so nice,” she said. “People here are really helpful.”

Hoping to return to Canada once she finishes her undergraduate degree in Brazil, Costa represents the type of student Jennings said the program strives to attract.

“I think for any student (research experience) is a tremendous opportunity whether it is here or elsewhere. But we are glad they are here,” she said.

"Dinosaur
farts?
I don't
know."



*** IN CONTEXT:**

Klein was
speaking
about what
may have
caused the
ice age.

gateway
opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB



IGNITE ALIGHT SU President Petros Kusmu is preparing to help launch the conference's second phase.

ELAINE YIP

Ignite conference lights up AB post-secondary education

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

Following its inaugural conference this past winter, Ignite: Ideas for Post-Secondary Education is now entering the second phase of its initiative to influence and secure the future of higher education in Alberta.

Intended to strengthen relationships between students, stakeholders and post-secondary institutions in Alberta, the February 21–22 conference focused on ways to invest in the future of Alberta post-secondary education in the midst of budget cuts, new leadership and technology, as well as a changing university landscape.

The conference sparked the beginning of a broad conversation on the future of post-secondary education in Alberta.

The second phase of the initiative seeks to gather input and ideas from students and stakeholders through various outreach methods.

Considering the recent cuts to the province's post-secondary budget, Students' Union President and Ignite steering committee member Petros Kusmu said he believes Ignite provides an ideal platform for students to take control of their education.

"These PSE (post-secondary education) cuts that we've got

are tough; it's really bad for our institution," Kusmu said.

"But with that being said, now is the perfect time for us to engage in a conversation about what we want our sector (and) our PSE to look like in the future."

Kusmu recently met with Deputy Premier and Minister of Enterprise and Advanced Education Thomas Lukaszuk for a presentation on themes discussed at the conference and future goals for the initiative. Kusmu said the reception was "tremendously enthusiastic" and that the minister expressed positive interest in Ignite's goal of inspiring student involvement in shaping the future of Alberta's post-secondary institutions.

"I think (Lukaszuk) likes seeing that learners are taking an initiative to actually determine the course of where post-secondary education is going," Kusmu explained.

"The fact that they are really happy to see the student perspective on some of these greater issues is really interesting ... In addition to that, it really forces us to be in the forefront of what we think post-secondary education should look like in this province."

Kusmu said the Ignite committee is in the process of developing an online survey this fall for Alberta students to provide input on the current and future development of

post-secondary education.

Ignite is also relying on students' unions and associations across the province to recruit students for focus groups.

The feedback from this process will be made available to the public by Nov. 30, and Kusmu said the feedback received through these outreach efforts is invaluable to its cause.

"It's one thing for us to be elected and have a platform and that's absolutely legitimate, but it's also another thing when you can have a province-wide consultation," he said.

"It wouldn't really exist if everyone else wasn't on board. Ignite is only a part of the puzzle."

Facing the swiftly changing economic landscape in Alberta, Kusmu stressed the importance of the student voice in government legislation and said he looks forward to the possibilities of change through initiatives such as Ignite.

"Where I hope to see this down the road is that some of the things mentioned in the documents will actually be adopted and we will actually start seeing some changes, and the average students' voice will actually be heard and be able to inform policy decisions by the deputy premier and his office," he said.

"I think that's a really empowering kind of thing."

DKE • CONTINUED FROM PAGE 1

But Robinson added that the positive progress doesn't mean his scrutiny will end; the Dekes will remain closely monitored throughout the year, and the fraternity's provisional status will be re-evaluated next summer before the annual registration deadlines with Student Group Services take place.

Robinson said the DKE chapter executive and alumni will still be required to meet with him, his staff and the alumni advisor regularly throughout the year. Additionally, the fraternity's initiation process will be closely monitored by the Dean of Students' office.

"I expect to see the same level of positive indicators that we have seen in the past 3 years," he said.

"The DKEs will need to abide by all of the policies and procedures that apply to all student groups at the U of A. We expect the same level of

respect and integrity from the DKE fraternity that we expect from all of our students and student groups, including fraternities and sororities that have a particular presence in the local community."

Over the past three years, the Dekes have violated the terms of their suspension on one known occasion. Members were seen recruiting on campus in September, 2011 during orientation, and an investigation was opened by University of Alberta Protective Services (UAPS) at the time.

Robinson said all incidents, and the intentions behind them, were taken into account in his decision to grant DKE provisional registration.

"In my consideration, there have not been any incidents that showed intent to cause harm — a key aspect of the hazing incidents that led to the suspension."

Questions regarding any anticipated

difficulties with pledge recruitment and reintegration into the campus community were sent to the fraternity, but not answered in their responding statement.

But considering their actions in the past, Robinson said it's likely that his office won't be the only one keeping a close eye on the fraternity.

"There's no doubt that the incidents and behaviour that led to the suspension three years ago were disturbing and highly unacceptable," he said. "The DKEs will be under a lot of scrutiny, by us as well as others, now that they've chosen to register as a student group again."

"They've done some good work to get to this point, and I find that encouraging. However, they still have a lot of work to do going forward ... I think they realize that, and it will be up to them on how they respond to that challenge."

Opinion

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Volunteer

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EDITORIAL COMMENT

World-wide boycott will send message to Russian officials

AS THE ANTICIPATION FOR THE 2014 WINTER OLYMPIC GAMES in Sochi builds, so does the anger and condemnation over Russia's homophobic and downright terrifying anti-gay legislation that allows for the open persecution and punishment of LGBTQ individuals and those who support them.

Many people and public figures have gone so far as to call for a complete boycott of the games by participating countries. However, these calls for a boycott have been dismissed by many with the reasoning that it's better to take a stand against the Russian law by attending the games — though how this is so remains to be explained. The only way the world can send the message to Russia that their government propagated homophobia won't be tolerated is by having nations abstain from these games.

The controversial law at hand in Russia became official on June 30, and is designed to ban the "propaganda of non-traditional sexual relations with minors." The law bans gay pride parades in Moscow and other cities and comes with stiff monetary penalties and jail time for Russian citizens, LGBTQ groups and foreigners who act in opposition to the law by somehow making homosexuality seem acceptable.

In addition to the punishment this law provides, it has also set the stage for many violent acts, savage beatings and an all-around hateful attitude towards members of the LGBTQ community in Russia.

Many politicians in more progressive countries have condemned Russia for their legislation, but few have been willing to do anything about it.

With the 2014 Winter Olympic Games drawing closer and the eyes of the world on Russia, there will never be a better time for countries to take a united stand against Russia's backwards ant-gay legislation. Having a multitude of nations boycotting an international event integral to the Russian economy is the perfect way to send the message that Russia's inhumane treatment of gay individuals won't be tolerated by the world. British television personality Stephen Fry sent an open letter to Britain's Prime Minister David Cameron, asking him to boycott the Russian Winter games.

"An absolute ban on the Russian Winter Olympics of 2014 on Sochi is simply essential. Stage them elsewhere in Utah, Lillehammer, anywhere you like. At all costs Putin cannot be seen to have the approval of the civilized world," Fry states in his letter.

Cameron responded to Fry in a tweet saying: "I share your deep concern about the abuse of gay people in Russia. However, I believe we can better challenge prejudice as we attend, rather than boycotting the Winter Olympics."

Fry is absolutely right. By attending the Winter Olympics in Russia, countries aren't explicitly endorsing the Russian anti-gay legislation, but they're also not doing anything to stop it. Politicians can speak out against the law all they want, but until they make some kind of a move to show their opposition, the status-quo will remain in Russia and things will only get worse.

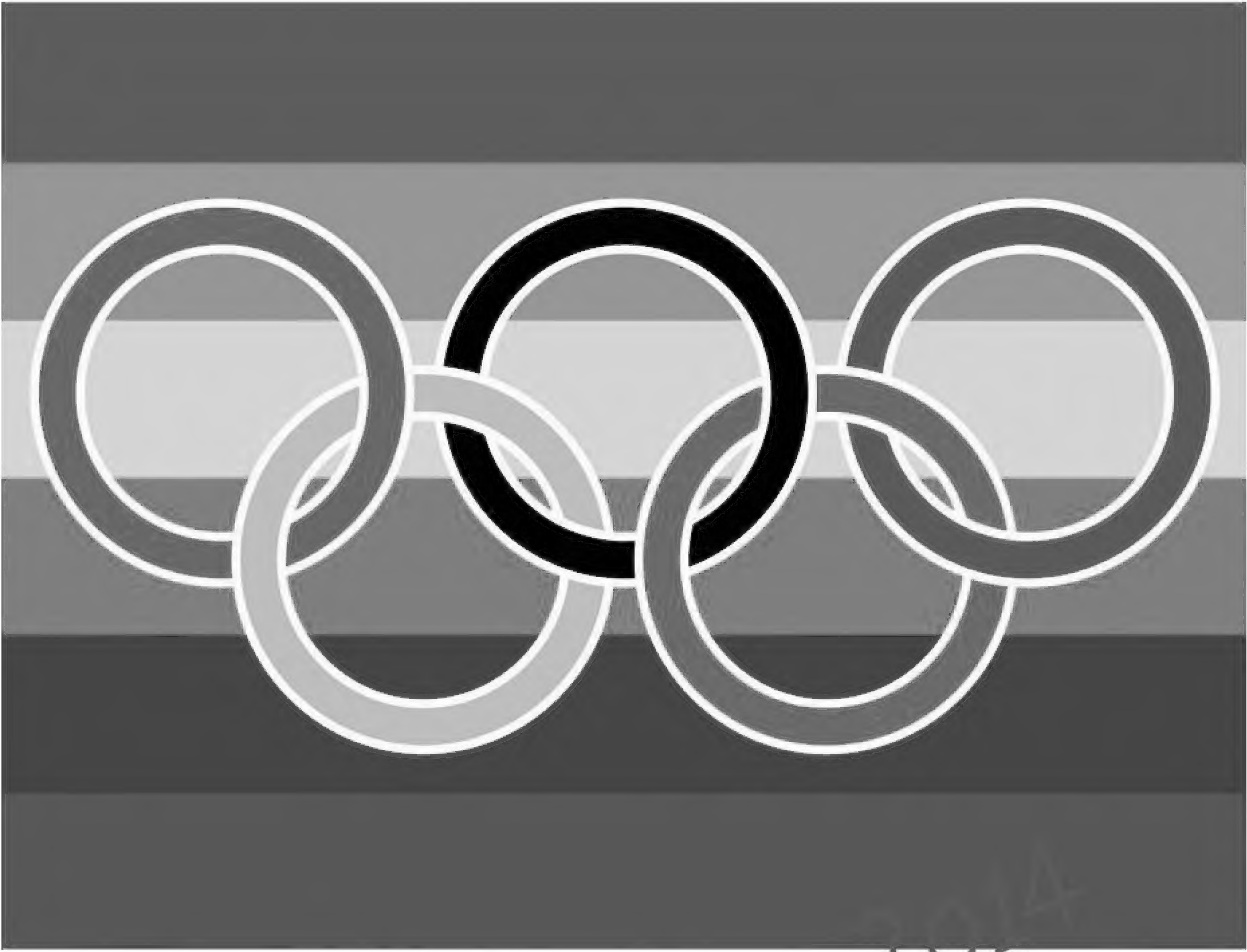
Cameron has failed to explain how attending these games will be better in the long run. Nothing is done for the rights of LGBTQ people in Russia by attending. The games will go on and afterwards things will be just as bad. Having a succession of countries pullout from the games may not make Russian lawmakers change their minds on the ant-LGBTQ legislation, but it would at least force them to acknowledge that they're out of step with the majority of the world when it comes to gay rights.

Another question raised by Russia's anti-gay legislation is how it will affect LGBTQ athletes from other countries participating in the games. The International Olympic Committee (IOC) has said that athletes are safe: "To that end, the IOC has received assurances from the highest level of government in Russia that the legislation will not affect those attending or taking part in the Games."

Russia's assurance that foreign athletes won't be subject to the same laws is a slap in the face to members of the Russian LGBTQ community. Russia is clearly only accepting of gay people when it benefits them. Russian officials know it would be a diplomatic nightmare to arrest and prosecute any LGBTQ foreign athlete, but once again, that doesn't do anything to help the plight of non-athletes.

When it comes down to it, it's more than likely that little action will be taken in Russia. Politicians and athletes will continue to "condemn" Russia for their intolerance but will still support the Winter games and therefore Russia. If public figures truly care about LGBTQ rights, they'll boycott the games and send a loud, international message that Russia blatant abuse of members of the gay community will not be tolerated.

Darcy Ropchan
OPINION EDITOR



ANTHONY GOERTZ

letters to the editor

FROM THE ARCHIVES

My Student Union fees pay for this paper

I am a student at the Faculte Saint-Jean who is distressed at the fact that I pay Student Union fees, yet I never have access to *The Gateway*. There are rarely any copies of the *The Gateway* at my faculty, resulting in unawareness of events held on campus or of events that relate to the university. I trust that the editors will see to it that students of all faculties, who have paid their Student Union fees have equal access to *The Gateway*. If this problem of distribution continues, and I'm sure I speak for all students at the Faculte Saint-Jean, you can refund a portion of our Students' Union fees.

Paul M. Bourassa
1993

English, Motherfucker

I am a second year science student, raised by a hippie mother and taught to fight against injustices. Most recently I have become frustrated by the hiring practices at the U of A; specifically, the hiring of professors and T.A.s who cannot speak understandably in English.

Correct me if I'm wrong, but one of the primary goals of a university is to educate. If the U of A is trying to provide an environment conducive to learning, it is failing miserably. The material we study is often difficult enough to understand without also having to decipher a thick Arabic, Japanese or African accent.

Science students seem to be most affected by this problem, and we complain bitterly amongst ourselves in labs and lectures. Each student has paid at least \$2,000 for instruction in classes and has the right to be taught.

I am not proposing that professors be judged on their skin colour. That is racist. I do believe however, that they should be judged on their ability to communicate ideas effectively to students.

Think about it. If your profs and T.A.s took English 101, how many would pass?

Laressa Rudyc
1993

Toodle-oo to the Tories

I didn't know if I was dreaming election night — the P.C. party had only won two seats. "The N.D.P. has eclipsed the Tories!" an Election '93 comedian truthfully proclaimed.

The Tories are through. Now, having lost their official party status, they will never get the media coverage, television airtime and money to escape the other party blackhole. My mother and I corrected Kim Campbell when she said, "Our party has a proud heritage in Canada," with "had" and "used to." Imagine how degraded they feel if they debate in the next election with their comrades in popularity, the Marxist-Leninists, and their brothers in realism, the Natural Law Party. It's a hell made in Toryland and I love it.

After the results were in, I victoriously peeled off my "No P.C. — I've suffered enough!" bumper sticker off my car, the message finally delivered.

Sarah Macki
1993

Student enters civil union with own butt

The cuts at the University of Alberta have resulted in fewer professors, fewer lab materials and larger class sizes. And these are just changes that I have personally observed. The proposed 20 per cent cut over the next three years will only mean more of the same, with perhaps the removal of graduate programs or smaller departments.

The increase in tuition fees is, perhaps, the most significant change for students. In 1989, the Rutherford Scholarship (\$1,500) paid for my first year's tuition and some of my books. When my sister enters university next year she will probably pay more than \$2,600 in tuition. What will be left for the grade five students?

If 10 per cent of the 30,000 students at this university took five minutes to write the Premier and the Ministers involved, our collective voices might be able to do something. There is no reason why 20 per cent must be taken out of education.

J. Friedman
1993

Cheerleading is totally a sport, you guys

This letter is directed to all those who support Tami Friesen's theory

PLEASE SEE **LETTERS** • PAGE 7



"(Head coach Alisha) can yell at my kid, she can get in her face — whatever it takes to make her the best. I want to win."

- MANDY, OLIVIA'S MOM - CHEER PERFECTION

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Three-year suspension won't be enough time to teach the Dekes



Darcy Ropchan
OPINION EDITOR

The future of the Delta Kappa Epsilon fraternity became a bit less hazy this week. The fraternity is provisionally reinstated as a student group almost three years after horrific hazing activity within the fraternity was brought to light. Members of the frat have been working hard during these three years to work their way back into the U of A community, but cutting the suspension period short serves no purpose and teaches no lesson. If the U of A administration wanted to send a zero-tolerance message about hazing, the five-year suspension should've been upheld.

Three years is really no time at all when you think about it. There's student turnover of course, but three years of helping out in the community will do little to erase the culture of hazing in fraternities.

When videos surfaced of malicious hazing activities occurring within the fraternity in 2010, which included the ingestion of vomit and sleep deprivation amongst other elicited activities, much of the university community was horrified. This resulted in a five-year suspension of the DKE fraternity's status as student group on campus, and justifiably so.

U of A administration made the right choice by suspending the fraternity, but now it seems they're being let off the hook. Dean of Students Frank Robinson stated that the frat has logged over 1500 hours of community service, raised over \$25,000 for charity and has implemented mandatory leadership and anti-hazing education. The DKE fraternity stated, "Alberta Dekes have a long and proud history at



KEVIN SCHENK

the University of Alberta, and we are excited about returning to campus and being a positive contributor to student life as a recognized student group."

It's commendable that the Dekes have made great strides in trying to better themselves and end the incidents of hazing, and admittedly, they've done quite a bit for charity and the local community. But the premature ending of a suspension — albeit provisionally — sends the wrong message about discipline at the U of A. The senseless and disgusting hazing acts performed behind the walls of the DKE house won't soon be forgotten, and if the Dekes are making such great strides towards becoming better members of the community, there should be no problem in upholding the entire five-year ban. Perhaps we should ask the victims of these hazing acts if they feel like the Dekes have learned their lesson and deserve to be let back into the campus community.

Three years is really no time at all when you think about it. There's student turnover of course, but three years of helping out in the community will do little to erase the culture of hazing in fraternities.

The U of A administration had an opportunity to make an example out of the Dekes and show them that hazing of any kind will not be accepted on campus. Instead, the Dekes had to do three years of community service and relationship building — something they should've been doing anyway.

Robinson goes on to state that "The Dekes will be under a lot of scrutiny, by us as well as others now that they've chosen to register as a student group again... However they still have a lot to work to do going forward."

In order to hold people accountable for their actions, the U of A community as a whole must continue to scrutinize the DKE fraternity. Hazing should not be tolerated.

LETTERS • CONTINUED FROM PAGE 6

on cheerleaders. Have any of you ever bothered to put aside your stereotypes and take the sport seriously? Yes, it is a sport, or did you not know? Cheerleading offers me a way to keep physically fit and be involved in school spirit.

The purpose of our short skirts pertains to safety reasons during stunting and as Tami mentioned in her article, to separate us from the players. Because we wear short skirts does that make us weak? Are tennis players ridiculed for their outfits? They could be wearing shorts, but they're not, just like us.

I would also like to clear up a question that is repeatedly asked. No, we do not get scholarships to cheer such as they do in America, where this is taken very seriously. I can only hope that eventually Canadians will eliminate their bias and realize this. Cheerleading is internationally known and throughout high school, I have had the opportunity to travel around the world because of it. Most people do not attend competitions during which their skills are really proven. We are not as competitive as

a high school squad since it is much more difficult to pull together a team once a week (the only time we can afford) to practice something that takes many more hours to practice and perfect. In competition (which is only once a year at the University level), routines of five minutes are performed with hard dance, coordination, stunting and gymnastics.

We are not out there to make the guys woo and the girls boo. That is nowhere near our goal. If you (the fans) saw us at our best, you would be surprised. But even if we aren't as spectacular as you expect us to be, the sport of cheerleading is still the issue you are putting down. If you, Tami, were really interested in informing the campus about cheerleading, you would have sat down and talked directly with our coach, Karen May Healey. Instead you talked to her on the phone and proceeded to be quite rude in your brief question period. Your unprofessionalism was not appreciated and I'm sorry that your high school cheer team never did anything for you. Many people don't like cheerleading and I may not change your attitudes towards it with this letter but maybe

it will make you think twice before commenting and therefore emphasizing your ignorance, on something you know nothing about.

JoAnn Tiemessen
1994

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

You can also send letters through our time portal. That's how we get all these letters from the past. It's so cool. People from the old days can write in to us and complain about things. Things were tough back then. Watch out for Hitler, you guys. I can't wait till school starts, I'm extremely excited to go back.



Better academic standards for police force ensures careful cops



Atta Almasi
SPORTS EDITOR

Unlike the fictional television drama *Blue Bloods*, in which an NYPD rookie takes a regular ribbing from his fellow officers for having matriculated at Harvard Law School, it's no secret that some cops roaming the streets possess little in the way of a post-secondary education.

While most police services will tell you that obtaining a post-secondary diploma will improve your chances of employment, on paper, all most police forces require is a high school diploma or its equivalent.

The reason why this is startling, — particularly in light of the recent Sammy Yatim streetcar shooting in Toronto and other high profile cases of police misconduct such as the G20 protests in 2010 — is because while we may have officers that can physically handle the challenges of 21st century policing, we seem to be lacking a police force that can mentally and emotionally handle the challenges of policing Canada in 2013.

Last month in Montréal, a SWAT team was able to disarm and arrest a 73-year old armed man after a 20 hour standoff, despite him having shot one of the officers. This is juxtaposed by the relatively quick reaction by their Toronto counterparts in the July shooting of 18-year old armed teenager Yatim, when lethal action was taken only two minutes after police had arrived on the scene to find the young man alone in an empty streetcar.

While most police recruits undergo rigorous physical training when they sign up to join one of the many law enforcement agencies across this country, few rarely take part in

an equivalent rigor of training for their minds. And while some may argue that what's needed in a dark alley is a brute force capable of overpowering or matching the strength of a convict as opposed to a timid, scholarly philosopher, the reality of the situation is that crimes are not only committed by criminals. And with the us vs them, good guys vs. bad guys mentality that seems to be overwhelmingly prevalent within police forces today — which often culminates in the infamous thin blue line — it's obvious to any observer that having brute forces of nature and possessing a scholarly background can only help the situation and status quo moving forward.

A perfect example of this is in the Canadian produced CTV series *Flashpoint*. What makes it vastly different from its American counterparts is the fact that most cases focus on the humanity and individuality of the criminal instead of painting them with broad brushstrokes as morally evil perpetrators who deserve to be put down. In fact, most of the crises, which were handled by a paramilitary police unit modeled after the Toronto Police Services' Emergency Task Force, are resolved with the subject not having to be neutralized or shot by the police.

This is because SWAT police officers, like the ETF or EPS Tactical Unit here in Edmonton, are unlike their regular, uniformed beat cop counterparts. They're specifically trained to deal with high-risk scenarios and have an ultimate duty to "serve and protect" the lives of all those involved, including the perpetrator.

This may involve trying to defuse the situation by establishing a rapport through negotiation or doing background research into the subject to find out more about their current mental and

emotional state. This is why applicants into special tactics units must pass rigorous physical and mental examinations to gain acceptance and have usually obtained some sort of high level or expert education into the human mind and psyche — way beyond that which is required for a simple constable walking the street.

While most police recruits undergo rigorous physical training when they sign up to join one of the many law enforcement agencies across this country, few rarely take part in an equivalent rigor of training for their minds.

So if there is at least a recognition by police forces that tactical police officers must possess both a high physical and mental acumen to do their jobs, it should be a requirement extended and demanded of, albeit to a lesser extent, regular beat cops.

If society demands that those who write and make judgments upon the law receive high levels of education — be they politicians, lawyers or judges — why do we expect and accept less from those whose job it is to carry out and enforce the law?

By no means should perspective cops have to face the daunting task of several years of higher education before they obtain employment. But implementing more rigorous academic requirements, especially in areas relating to psychology and sociology beyond that of a simple high school degree or community college diploma, may benefit everybody in the long run.



"Where the hell is the bow tie, man? That's like me without alcohol."

BLAKE SHELTON, THE VOICE

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social intercourse

COMPILED BY **Megan Hymanyk**

Art Party by Megan Mormon

Runs until Sunday, Aug. 31; open Tuesday – Friday from 11 a.m. – 7 p.m. and Saturday 12 p.m. – 5 p.m.

The Main Space, Latitude 53 (10242 106 St.)
Free

Plastic craft beads were a staple of childhood craft times for most of the '80s and '90s. One of these children, artist Megan Mormon, has refused to let go of the fad, taking the children's crafting item and transferring them into the patchwork quilt of her grown-up lifestyle. The Lethbridge-based artist melds the beads to create images and portraits, and uses these creations to illustrate both real and fictitious relationships between queer Canadian artists. Human interactions, such as friendship, love and the role of storytelling in establishing community are all portrayed, and are connected with elements of LGBTQ lifestyles.

Edmonton Blues Festival

Various artists

Friday, Aug. 16 at 4:30 p.m., Saturday, Aug. 17 at 1 p.m. and Sunday, Aug. 18 at 1 p.m.

Heritage Amphitheatre, Hawrelak Park (9930 Groat Rd.)

\$45 for Friday, \$50 for Saturday and Sunday; \$105 for a weekend pass at ticketmaster.ca

Edmonton, regaled as the city of festivals, calls upon local and international talent to perform in and celebrate one of music's finest genres at the Edmonton Blues Festival. North American, Russian, British and Dutch artists have the fortune of collaborating with one of the city's greatest accompaniments: Edmonton's scenic river valley beneath the summer sky. Grammy nominees, recipients and Blues music award winners such as The North Mississippi All Stars, Monkeyjunk! and blues legend James Cotton will share their musical genius.

Gogol Bordello

With A Tribe Called Red
Monday, Aug. 12 at 8 p.m.
Union Hall (6240 99 St.)

Sold out

Gogol Bordello's insistence to continually tour will be benefiting Edmonton this August, as the band known for its strange gypsy punk sound will be visiting Alberta's capital city. The New York band initially builds their sound from traditional gypsy musical stylings, which they then revamp and meld together with two eccentric genres: punk and dub. The culmination of these three styles creates an engaging and alternative listening experience that fans in the city are dying to see in person.

Sonic Boom

Presented by Sonic 102.9 FM
Sunday, Aug. 31 – Monday, Sept. 1, doors at 12 p.m.

Northlands Park (7410 Borden Park Rd.)

Two-day passes from \$145.50 at ticketmaster.ca

Sonic Boom, Edmonton's annual modern rock festival, has been praised for a noteworthy 2013 line-up, featuring many of alternative rock's hit musicians. This includes veteran performer Dallas Green, who's one of the greatest contributors to the festival, not because of his stellar performances, but also because of his commitment to the young event. Green will take to the stage for the third year, joining Blink-182, Weezer, Mother Mother and more.



SUMMER FUN The Edmonton Arts Council offers free summer programming in downtown's Centennial Square.

KEVIN SCHENK

The Edmonton Arts Council helps to raise the profile of local arts, culture

CULTURE PROFILE

Edmonton Arts Council

Camilla Zhang

ARTS & CULTURE WRITER

Looking back at eras where sports and industry were Edmonton's claims to fame, the culturally vibrant city that stands today is a markedly different place. For Paul Moulton, the Executive Director of the Edmonton Arts Council, Edmonton's achieved an enviable balance between its various sectors.

"Somebody did a public survey of the Edmonton community's event attendance, and a significant amount of Edmontonians said they go to hockey games, football games, and a lot of the same people also go to the theatre, the symphony and festivals," Moulton explains.

"I look at (sports and the arts) as complementary, making us a richer place. I don't think it's fair to say Edmonton is just a sports town. I think it may have that image in the past, but it's no longer true."

In his role as the Executive Director for the EAC, Moulton is directly involved in keeping the balance between Arts and other sectors. The Council itself is a non-governmental body that works to promote and expand arts and culture in Edmonton by providing funding to artists and organizations. Established in 1995, the Council acts as a mediator between the municipal government and the arts sector, utilizing a jury and peers from the Arts community to allocate funds.

The main project or undertaking that drives the council's actions is the Art of Living, Edmonton's 10-year cultural plan. Designed by the EAC in 2008 at the request of the city council, the plan aims to secure the future of arts and heritage in the city of Edmonton, focusing on education, space, investment, recognition and integration. In a city like Edmonton with a flourishing arts scene, people like Moulton look to artists and the promotion of arts and culture as our future.

"Artists and artistic ideas stimulate new ways of thinking. What artists do better than anyone else is to show us an unusual way of thinking about an idea, or a creative new solution," he says. "Whether you're a heart surgeon, a medical technologist or a painter, art changes your perspective and helps you find solutions that you think you couldn't find."

The effect of the Art of Living on our city is significant and wide reaching. The plan is responsible for the creation of the Edmonton Heritage Council, a nonprofit organization that supports and promotes Edmonton's heritage, and the establishment of the Arts Habitat (ArtsHab), an independent organization that addresses the problem of living and working space for artists. On a day-to-day basis, the effects of the Council in our city can be seen everywhere — the Citadel and Edmonton Symphony Orchestra apply for and receive funding from the Council, legal graffiti walls are supported by the EAC and summertime fun like Churchill Square's weekly event programming is put on by the Council. If you haven't checked it out yet, try Zumba on your lunch hour or take part in lightsaber training on Wednesday nights.

The ultimate result of the efforts of the EAC — from the day-to-day fun to the back

end financials — is a flourishing arts community and a unified city. The idea of a municipality with diverse sectors complementing one another is a vision that Moulton firmly believes in. In a city where sports teams once reigned over other cultural capital, it's been a long process, but Edmonton has found a balance.

"I look at (sports and the arts) as complementary, making us a richer place. I don't think it's fair to say that Edmonton is just a sports town ... it's no longer true."

PAUL MOULTON
EXECUTIVE DIRECTOR, EDMONTON ARTS COUNCIL

"An important part of making a community whole is having all of these things," Moulton says. "And (Edmonton is a) very interesting place because everything we make and grow and own we're passionate about and we love it — whether it's our hockey team, our football team or our festivals."



KEVIN SCHENK



SUPPLIED

We're the Millers raises the bar on raunchy summer comedies

FILM REVIEW

We're the Millers

WRITTEN BY Steven Faber and Bob Fisher

DIRECTED BY Rawson Marshall Thurber

STARRING Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter and Ed Helms

WHEN Now playing

Cameron Lewis

ARTS & CULTURE STAFF • @COOOM

We've seen it all before — shifty drug deals involving people who have no business making drug deals, adults who can't look after themselves and annoying angsty teenagers. But thanks to a clever script and solid performances from a funny cast, *We're the Millers* rises above its B-grade stereotypes and raises the bar on cheesy Hollywood comedies.

In theory, the film follows the typical, nuclear American family on their annual summer RV trip to visit

grandma, who lives down in Mexico for some reason. But despite what the title suggests and what the theory might imply, none of the Millers are actually Millers. None of them are even related and — you guessed it — they aren't actually going on a vacation. Instead, meet David Clark (Jason Sudeikis): the underachieving, smug local drug dealer who's just charming enough to make you not want to punch him in the face. Coerced into smuggling "a smidge and a half" of marijuana across the Mexican border by an old college friend and drug lord (Ed Helms), the casual pot dealer hires the so-called Millers to act as his cover.

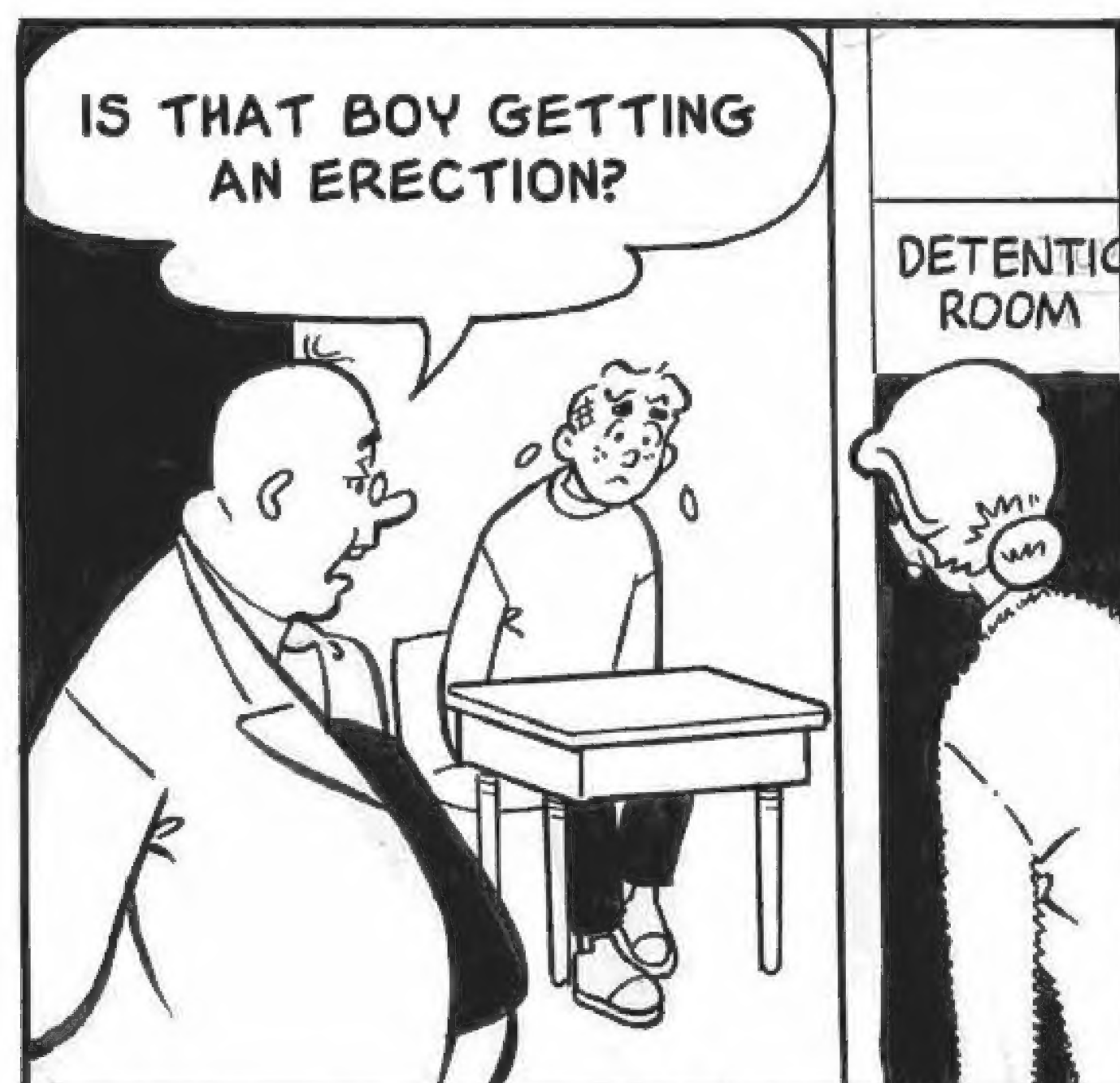
Clark's predictably unpredictable makeshift family consists of a stripper (Jennifer Aniston), a teenage runaway (Emma Roberts) and a lovable loser (Will Poulter). With all new outfits, new haircuts and a swanky RV, the Millers are officially a family. In its characters alone, *We're the Millers* has all the makings of a fun summer comedy: a pompous yet charming douchebag, a stripper who has terrible luck and

two goofballs representing two completely opposite sides of the teenage spectrum. As a group of people with nothing left to lose is thrown into a life-or-death situation, we come up against the makings of Hollywood's entertainment — but nothing more and nothing less.

We're the Millers has something to offer almost everybody. Whether you enjoy the crude and shocking he-just-got-bit-in-the-balls-by-a-spider style of humour or more of the cynical lets-poke-fun-at-the-nerd-and-his-family-values brand of comedy, there are lots of elements in the film that bring the laughs.

As the Millers travel down to Mexico to retrieve the cannabis, we run into the film's cliché plot arcs. They cross the border with relative ease, their individual family traumas and failures set them up as perfect family matches and so on. But despite the convenient plot lines, it's hard to not cheer for the Millers. Bursting with laughter and improving upon cheesy conventions, the film has an underdog quality that's sure to leave you smiling.

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ALBUM REVIEW



Edward Sharpe and the Magnetic Zeros

Edward Sharpe and the Magnetic Zeros

Vagrant Records

edwardsharpeandthemagneticzeros.com

Steven Andrais
ARTS & CULTURE WRITER

Anyone who listens to Edward Sharpe and the Magnetic Zeros was more than likely introduced to them through catchy and upbeat songs such as "Home," "40 Day Dream" or more recently, "Man on Fire." What these songs have in common is the abundance of good feelings they inspire. Unfortunately, the self-titled *Edward Sharpe and the Magnetic Zeros* fails to evoke the strong positive emotions found in their first two albums and may leave fans disappointed.

The album begins promisingly with "Better Days" and "Let's Get High." Akin to many of the band's hits, these tunes paint a romantic love story with the group's signature

folk stylings, featuring catchy melodies and lush instrumentals that are rough around the edges in just the right way. But by the time the album reaches the song "Please!" things begin to slow down as lead singer Alex Ebert wails a high-pitched tune about war and peace over a lone guitar and the claps and stomps of his band mates.

With the song "Life is Hard," Edward Sharpe really takes a step away from the familiar with eerie, gospel-esque background music and vocals as Alex sings about "feeling the pain of the whole wide world" with it "killing you while you're just trying to smile from your heart." While

it's a pretty song, the melancholy mood marks a disappointing departure from the feel-good reputation the hippie folk group has made for themselves. In its wake, the remaining songs blend together without distinction, eventually pattering out with the uninteresting "Remember to Remember" and "This Life" — a disappointing end to what began as a promising album.

Edward Sharpe and the Magnetic Zeros is the group's poorest production to date. It feels incomplete, starting strong but never amounting to anything. Give it a listen, but don't feel too bad for turning it off half way through.

ALBUM REVIEW



Jay-Z
Magna Carta... Holy Grail
Roc Nation

Cameron Lewis
ARTS & CULTURE STAFF • @COOOM

If aliens were to land on earth tomorrow and demand to be taken to our leader, we would point in the direction of the 'Hov. There's no disputing the enormity of what Jay-Z has accomplished throughout his legendary career, from platinum albums like *The Blueprint* to hit singles such as "99 Problems." But on *Magna Carta... Holy Grail*, Jay-Z's lyrics and rhymes no longer have the deep, sociological undertones that they once did. While it's far from a bad album, the rapper's latest is a step down from what fans might expect.

The main weakness of the album is the decline of lyrical quality. To be fair, the rapper does manage to

maintain his immaculate flow, and his lyrics, while vapid, are catchy and fun with a production value that's second to none. But the powerful undertones that filled Jay-Z's previous albums seem to have dissipated, and *Magna Carta... Holy Grail* relates more to his corporate album *Watch the Throne* as he raps about how beautiful and amazing his life is. While this may not be new, *Magna Carta... Holy Grail* symbolizes how Jay-Z's music has changed over the years to focus primarily on the glory of unlimited wealth and prestige.

While a wealthy man can't rap forever about how hard life was growing up, this latest album from

Jay-Z doesn't have the heart his earlier works did. You won't hear any verses dramatizing the interactions between a young African American male and a white police officer like he did in "99 Problems." Instead, you'll hear bragging about how he's "On the ocean, in heaven / Yachting." In "Crown," Jay-Z lets the listener know they're "...in the presence of a God" and that he's the "...modern day Pablo (Picasso)." The closest we get to the rapper's heart is a shred of dad rap in "Holy Grail," when Jay-Z discusses the difficulties of raising his one and only daughter in the public limelight.

With multiple business endeavours and a newborn child to worry about this time around, it's not shocking that *Magna Carta... Holy Grail* didn't turn out to be the 43-year-old rapper's strongest work. The great thing is that while it's far from Jay-Z's best, it's still a work of art nonetheless. In essence, you won't be listening to this album for its lyrics; you'll be listening for the sublime beats and catchy production.

finer things

WRITTEN BY **Paige Gorsak**

Orange is the New Black

Based on a real life story, the clever and engaging Netflix series *Orange is the New Black* easily deserves recognition as one of this summer's Finer Things.

Set in an American women's prison, *Orange is the New Black* revolves around Piper Chapman, an upper-middle class white woman with the perfect life — she's engaged to the appropriately nerdy Larry Bloom (Jason Biggs) and she and her best friend have started an "artisanal soap" company that's made it into Barney's. Unfortunately, Chapman's forced to watch it all go down the drain when her past catches up with her:

ten years after committing a crime and forgetting all about it, she's charged, tried and sent to prison. Her felony? Being too lovesick about a glamorous drug-dealing lesbian (Laura Prepon) to recognize that smuggling drugs across the world was maybe a bad idea.

Landing in jail sees Piper stepping into the wacky world of women's prison — an alternate universe in which a complaint about the sub-par food will get you starved for a week and accepting a stick of gum might earn you a stalker.

Created by Jenji Kohan, the TV matriarch who created the award-winning *Weeds*, it shouldn't come as a huge shock that *Orange is the New Black* is thoroughly engrossing and hilarious. Kohan has always had the ability to take

an eccentric plotline and flesh out genuinely engaging characters. With *Orange*, her concept has been matched by fantastic acting and wicked funny scripts.

Kudos goes to Netflix as well for its impeccable taste in the shows chosen as Original Series'. This spring's *House of Cards* starring Kevin Spacey as a corrupt congressman was the ideal combination of suspenseful and sleazy. Like *Orange is the New Black*, I watched the entire season in less than a week.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.

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COMPILED & PHOTOGRAPHED BY **Kevin Schenk**



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GATEWAY: ➤ What's your favourite thing you have on?
ANTHONY: ➤ Definitely my boots. These have lasted me for a while and I use them for everything; you can even run in them. They're Blundstones and they're very versatile — they even form to your feet.



Check out thegatewayonline.ca/fashionstreeters for more photos.



The dish on Edmonton's food truck frenzy

WRITTEN BY ALANA WILLERTON • PHOTOS BY KEVIN SCHENK, ELAINE YIP AND ALANA WILLERTON

While most people probably don't know what they'll be eating for lunch tomorrow, more and more Edmontonians can at least tell you where they'll be getting it from: their friendly neighbourhood food truck.

These small, compact metal vehicles have been slowly creeping their way onto Edmonton's food scene over the last few years, servicing the public with gourmet food for a low cost. While the movement can attribute some of their popularity to popular media and television shows such as *Eat St.*, a Food Network program that highlights interesting meals created by food trucks, it's also thanks to local communities becoming protective of their burgeoning food truck culture and fostering its growth.

Of course, depending on which Canadian city you're looking at, different cities are at very different stages with the food truck movement. Some cities, such as Saskatoon, are just breaking onto the scene with their first truck this year, while others such as Calgary have a long-standing relationship with the mobile food industry, and are known for it across Canada.

Edmonton's food truck culture falls somewhere between these two, not quite a newbie, but still slowly working its way up to its full potential.

The city's progression into the food truck movement has been fairly steady so far, going from 22 vendors in 2012 to 36 licensed food trucks this year. The movement has grown so popular that even local restaurants are getting in on the action. One of the trucks that has surfaced because of this is The Act Food Truck, which was started by the new owners of The Next Act Pub in May, 2012. Co-owner Saylish Haas was inspired by *Eat St.*, and figured a food truck would be the perfect way to expand on the pub once they hit their one-year anniversary as owners.

"For us, we already had the brand and we already had the menu, so it was a pretty easy transition in that regard because we weren't exactly starting from scratch (with) formulating a menu and a concept and what not," Haas says. "We sort of (went) off the design of the pub and it was a stepping stone for another branch of our business."

But while it may have been a business decision to expand to a food truck, there are many factors that make them stick with it. One of these is the sense of community they've discovered while on the streets, which is something Haas says is a step up on what most restaurants can offer.

"I notice a lot of people when they're in line for the trucks, they'll start talking to each other even if they don't know each other. It's a lot more friendly than when you sit in a restaurant and you sit at a table with your friends and you don't really socialize with anybody else around you. I find that food truck culture is a little more friendly than that," Haas says.

Community has become a key part of Edmonton's food truck culture, and is at the heart of an event that has contributed significantly to the popularization of food trucks in Edmonton. What the Truck?!, a food truck festival that pops up throughout the summer months, gathers anywhere from a few to over a dozen food trucks together in one place for the public to peruse. The event has grown from hundreds to thousands of visitors since its inaugural event in 2011, which took place in Beaver Hills Park in downtown Edmonton.

What the Truck?! was created by Mack Male and Sharon Yeo, who witnessed a similar event called Off the Grid during a 2010 trip to San Francisco. The pair decided to bring this idea back to Edmonton with them, hoping to introduce the city to an aspect of the local food culture that was just getting started at the time.

"At that time when we started it three years ago, food trucks were still relatively new," Yeo says. "There weren't the same numbers that there are now, so I don't know if it was on people's radar at the time. We thought this would be a great way for people to introduce themselves to food trucks and for us to take advantage of some of the more unutilized spaces in Edmonton that maybe people would walk by, but wouldn't stop to enjoy necessarily.

"We kind of thought it was a great way to combine those two things: great food and great atmosphere, but also highlighting different areas of Edmonton that (would) provide people with an excuse to explore."

Yeo has witnessed the support of the public first hand at their What the Truck?! events over the last few years and attests that that same spirit has spread to the owners of food trucks as well. While they're technically each other's competition, their desire to support one another in order to improve Edmonton's food truck culture often prevails.

"At our last event, ... there were a number of food truck owners that were there just enjoying the event. But then one of the food trucks needed help so they went out and bought more supplies for them so they could continue cooking," Yeo recalls. "I know (that help) doesn't happen in every community, so it's really great that in Edmonton — so far, anyways — most people want to get to know the truck next door."

The support of the community is also part of what makes Edmonton such an attractive place to start a food truck from scratch as well. Several of Edmonton's current food truck owners decided to pursue this business because it was an

easier and cheaper option than a restaurant. That was the case for Ryan Brodziak and Mark Bellows, co-owners of The Local Omnivore food truck. The pair met while working at a Famoso restaurant around three years ago, and it was there the two chefs began discussing what "two dudes who had like no cash" could do culinary-wise that would be exciting. While a restaurant seemed to be an obvious answer, a lack of cash flow made them look towards the option of a food truck, and in March of 2013, The Local Omnivore hit the streets for the first time.

Without a reputable and well-known bricks and mortar to back them up like The Act truck, Brodziak and Bellows quickly discovered the value of social media in promoting The Local Omnivore.

"We can have instant conversations with a lot of our customers. 'What's on special today?' We tweet back at them. Or, 'What time are you open?' And you just tweet back at them and it lets them know instantly and (that) lets everybody else know instantly," Brodziak says. "Even one of our meat suppliers, Acme Meats — we don't call them to place orders, we send them a twitter message (saying) 'Hey, we need this and this.' And they're like 'Oh, cool.' We don't have their phone number, we found them on twitter."

"Our message is on Facebook, it's on twitter now, and all it takes is us being diligent about communicating clearly and in a timely fashion. And then it's there for everyone," Bellows adds.

Both owners also point to the recent launch of a food truck app by Vancouver app developer Toby VanderSteen as being key to bringing new eaters to their trucks. Street Food Edmonton — found at streetfoodapp.com — shows details such as what times participating Edmonton food trucks are open during the week, where they're parked and sometimes even the types of food they sell. It's another way that Edmontonians can stay connected with their favourite food truck.

While the Edmonton community has had no problem getting on board with the food truck movement, food vending bylaws in the city have caused a bit of a hiccup for some trucks. Edmonton is still somewhat in the middle of the pack when it comes to the rules surrounding what food trucks can and can't do, with more accessible laws than some places and more restrictions than others.

An issue Haas has come across with The Act Food Truck is being forced to buy multiple permits if they want to park at multiple locations throughout the week — a pricy prospect that adds up fast. Over at The Local Omnivore, Bellows would like to see the city provide power for food trucks so they can get rid of their clunky generator.

"It would be awesome if Edmonton was the first green food truck city," he says. "It would be awesome if they worked really hard with all the other food trucks to get (rid of) the generators burning fuel on the street. We live in Alberta, we have coal powered electric power plants everywhere (and) there's tons of electricity in Alberta. It doesn't make any sense to do it any other way, especially for the capital city of Alberta. They should be leading the way in the province to pushing for green food trucks and that should just be the norm. There shouldn't be nasty, giant, beastly generators that just shake the ground."

"I think we're the loudest corner in Edmonton," Brodziak laughs.

But Edmonton food truck owners can be thankful of a few things, like the fact that they aren't forbidden from parking on city streets, as is the case in Toronto. A recent change to the guidelines announced earlier this month will also benefit some, as Edmonton food trucks will now be allowed to operate





“It’s like any restaurant — if the food isn’t good or the service isn’t good, it would be an empty place.”

SHARON YEO
CO-CREATOR, WHAT THE TRUCK?!

between 5 a.m. and 3 a.m. each day. This will hopefully drive more foot traffic to the city streets in the evening, when many people have left their workplaces in the downtown core for the day.

“Because it’s so new to the city to have mobile vending, their guidelines or bylaws that surround them are still pretty constricted,” Haas says. “I think the city is doing a pretty good job about trying to think outside the box a little bit on how they can accommodate the expansion of more food trucks on the street and keeping everybody at peace, (such as) the restaurants that are in the buildings besides the trucks that are (parked).”

As the city hopefully continues to become more food truck friendly, all of the truck owners agree that the future of this burgeoning culture in Edmonton is only going to get brighter, albeit a bit more competitive. Yeo is also fairly confident that this isn’t a passing fad, and that new trucks with different kinds of food will keep the movement’s momentum going.

“I’ve heard some people say ‘Oh yeah, the food truck bubble is coming to an end’ and I don’t know if that’s necessarily true,” Yeo says. “They’re still really popular so we’ll see where we are in two years. I think that would be a really interesting time to reevaluate and see where we started.”

In the meantime, more and more food trucks continue to join the local food scene every month, bringing with them the creativity and variety of foods that people have come to expect. If there’s one thing they all agree on, it’s that at the end of the day, the quality and uniqueness of the food is what’s most important, and will have the most impact on the future of Edmonton’s food truck culture.

“It’s like any restaurant — if the food isn’t good or the service isn’t good, it would be an empty place,” Yeo says.

“The food trucks, in order for them to stay competitive, have to serve up a good product. I think more and more as we get more trucks, it will be very important for those trucks to have something unique to offer because they’ll have to stand out among the (older) trucks. If we have more and more and they’re all serving the same thing, I think it will be hard for people to distinguish them from one another. So that’ll be really paramount for the new trucks coming on the scene.”



THE TRUCKS

The Act Food Truck: Recipes from the Next Act pub (@TheActFoodTruck)

Battista’s Calzone Co: Italian calzones (@calzonemobile)

Between Two Buns: Sandwiches, burgers and homemade potato chips (@bunstwo)

Big City Sandwich: Gourmet sandwiches (@bigcitysandwich)

Black Bull Grill: Cheesesteak sandwiches (@blackbullgrill)

Bo Thai: Thai cuisine

Bully Food Truck: Sandwiches, mac ‘n cheese and more (@BullyTruck)

Carnival Cravings: Carnival goodies (@carnivalcraving)

Casa12Doce: Mexican street food (@Casa12doce)

The Crooked Fork: A variety of different foods @thecrookedfork)

Drift: Sandwiches made with global flavours (@driftfoodtruck)

Eva Sweet: Belgian waffles (@evasweetwaffles)

Fat Franks: Gourmet hot dogs (@FatFranksDogs)

Filistix: Filipino Cuisine (@Filistix)

The Food Fighter: Veal, chicken and eggplant parmigiano sandwiches (@tff_foodtruck)

Funky Pickle: Pizza

Incredible Edibles: Sandwiches, poutine and more (@IncredEdibles)

Knosh Catering: Pub food (@knoshcatering)

La Poutine: Quebec-style poutine (@La_Poutine_)

The Lemon Grass Grill: Vietnamese food (@L8MNGrassGrill)

The Lingnan: Chinese cuisine

Little Village: Greek food (@littlevillageFT)

The Local Omnivore: Breakfast and lunch sandwiches, homemade bacon (@local_omnivore)

Molly’s Eats: Gourmet flavours from around the world (@MollysEats)

Native Delights: Aboriginal Cuisine (@NativeDelights)

The Patty Wagon: Gourmet burgers (@PattyWagonEd)

Sailin’ On: Vegan sandwiches, burritos and sides (@sailinon780)

Street Eats: Comfort food (@streeteatsEDM)

S’WICH: Fresh baked bread and artisan charcuterie sandwiches (@swichfood)

Smokehouse BBQ: Southern BBQ cooking (@smokehousebb)

Yellowbird Cafe Truck: Sandwiches, hot dogs, soups and more (@ybcfetruck)

Sports

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Panda helps Canada claim bronze medal in Russia



FROM RUSSIA WITH BRONZE Pandas rugby player and reigning all-Canadian Chelsea Guthrie looks to repeat her success after helping Canada to a bronze in Kazan.

DANIELLE JENSON

UNIVERSIADE ROUNDUP
Atta Almasi
SPORTS EDITOR

Entering new surroundings is always difficult without a familiar face or two to help lighten the mood. For Pandas senior scrum-half, Chelsea Guthrie, having the U of A's Matt Parrish as head coach of the Canadian women's rugby team at the 2013 Summer Universiade in Russia made a huge difference.

"I really enjoyed having Matt there, just his personality," Guthrie said. He's pretty laid back, so it was

good to have not so much pressure. Also I'm just used to his coaching style and it was good to have a familiar face there."

Benefiting from her regular coach and her exceptional skill set, Guthrie was able to help lead Canada to a bronze medal performance in Kazan last month, scoring a crucial early try for the Canadians against Great Britain who wound up losing the match by a score of 38-0 to Canada.

Winning the bronze medal was a huge deal for Guthrie who had her heart set on coming home with some sort of hardware going into the tournament.

"It's pretty indescribable," she explained. "I was going into it, expecting (and) hoping for gold but coming out with bronze is just absolutely incredible ... I was really happy. I think the experience in France (FISU World Championships) last year ... where we got sixth out of eight. It was really good to come back this year and win a medal."

"I had improved my skill set from the year before so I was really happy that I could contribute for the team."

The victory was all the more special for Guthrie and her teammates owing to the fact that it was the

first time that sevens was included as a sport in the Summer Universiade, which, according to Guthrie, allowed for more open play and a much more exciting form of the sport.

"The main difference (between 15s and 7s) is obviously (there are) half the amount of people. The time is a lot less. 80 minutes to 14 minutes makes a big difference. I think for me, I just like having the space to run and you can't really hide. In 15s you can kind of hide and sevens it's wide open and, if you make a mistake, it's kind of obvious, and I think it puts a lot more pressure on your

skills. Like there's better passing, there's faster runners, there's better tackling. So that's different."

Having returned to campus an accomplished Universiade athlete, Guthrie is hoping to share her experience of representing Canada on the world stage with her Pandas teammates once the season and training get going again.

"I think, just, as a player, playing in as many high level games and high pressure games makes me a better player and that I hope to transfer onto my team ... if we can all perform under higher pressure than maybe that game might have gone a bit different. And then just other little skill sets, extra drills that I kind of picked up along the way in Russia I can pass on to my teammates, especially the backs."

In terms of what her expectations are, Guthrie is optimistic that the Pandas can improve upon their third place showing at nationals last year.

"I'm very, very excited for the next season. I got my degree and I'm just coming back again for this season so I'm focusing on rugby. Coming back for this sort of last 'hurrah.' I think that we have the team to do it, we only lost a couple of players and I think that we have some good recruits coming in. We just need to focus on every game and not think about nationals already, we need to get through CanWest first. And I think if we can just keep improving on what we had last year, which I think we will, then we'll have a really good chance."

Old and new unite for coach Jepsen at Summer Universiade

UNIVERSIADE ROUNDUP
Atta Almasi
SPORTS EDITOR

When Pandas head coach Liz Jepsen was given the opportunity to lead the Canadian women's soccer team at the 2013 Summer Universiade games in Kazan, Russia last month, she also got the chance to coach one of her former players as well.

"I was very honoured to have been selected. The Universiade games is one of the best kept secrets ... it's an outstanding competition," Jepsen said. "To be back in action with one of my former players, Heather Lund, was great. She's a great player to work with. It was a pleasure."

Jepsen also got the chance to

see first hand how much Canada's game stacked up to the style and level of play of other countries from around the world. And what she saw over the two weeks left her feeling somewhat optimistic of the state of the game at the university level in Canada.

"I think, certainly in light of how the overall team performed ... the quality of soccer that we put out there was very good and I was really impressed with the team in that respect."

"I think that the CIS is on the right track ... I think sometimes the grass seems greener on the other side so (young soccer players) become awed by what different leagues can present, such as the NCAA. But, realistically speaking, how the CIS is now,

the top teams, if you were to look at programs across Canada, and I'm sure many others, they're now embracing all those best practices that you would have seen in the NCAA in the past. That really helps prepare and grow, and develop develop our athletes. So, I think CIS is right on track (and) certainly going the right way."

One player that Jepsen had the chance to coach on the team underlines that NCAA-CIS connection. Julia Ignacio, the Pandas junior transfer from the University of Memphis, who is set to join the Pandas as their newest weapon this upcoming season.

"Julia's just an outstanding person to begin with, all around," Jepsen said. "If you were to meet

her on the street or have an opportunity to chat with her, you would be really impressed with her as an individual."

"As a soccer player, and a former member of our national U-17 team, she just counts as a lot of extra talent ... Not only do we get an outstanding player, but we get an outstanding advocate for the best practices in sport."

"To have the opportunity to take one of my current players there, to see them perform at that next level, that was really good (in terms of) the bigger picture," Jepsen said. "It gave them an opportunity to see where they can get to and how they can further their game. They responded well."

As for Ignacio and her brand

new teammates, a road trip to the University of Regina next week for some pre-season tournament action, against some CanWest and NCAA competition, looks to test if the team is prepared to compete in an ever-challenging Canada West conference this fall. For Jepsen and the staff, these games against both Canadian and American talent give them the opportunity to determine who is up to the challenge that the upcoming season presents.

"We have quality returning players, we have a very good recruiting class so it's a good opportunity for the girls to come together as a bigger unit (and) really just play to their own abilities and try and determine where they are in our depth chart."

gym bag COMPILED BY **Atta Almasi**

To loosely rephrase a lyric by Jay-Z, if God is paying Tebow, the devil's paying Johnny Manziel. Ever since the 20-year-old phenom known simply as "Johnny Football" burst onto the North American sports scene as the first freshman winner of the Heisman Trophy in the award's 77th year history last December, comparisons to another former Heisman Trophy, Southeastern Conference quarterback, Timothy Richard Tebow, have

been numerous and stark.

While both quarterbacks made a name for themselves by being great runners as well as passers, the most notable contrast by critics between Tebow and Manziel is the seemingly piously-led off-field life of Tebow, and the hedonistic off-field life and antics of Manziel.

And while there are many who suggest that Manziel would do well in trying to emulate the character and lifestyle of one Timothy Tebow, now third string quarterback of the NFL's New England Patriots, the man known as Johnny Football has every right to try and enjoy as much of the limelight as he can while he's still relevant.

Like Russian tennis star Anna Kournikova before him, who was known more for her impressive figure and overall hotness than her actual play on the court, the main reason why fans know and like Tim Tebow has more to do with his explicit and outward display of his faith than his on-field prowess.

While a successful quarterback in college, Tebow has failed to pan out at the NFL level, relegated instead to carrying a clipboard for one of the top quarterbacks in the game, Thomas Edward Brady, Jr. And because Tebow's evangelical brand of Christianity prevented him from fully enjoying himself while he was in college, Tebow will start to fade

into relative obscurity without ever having taken full advantage of his fifteen minutes of fame.

Johnny Football, on the other hand, who many also suspect will fail to pan out at the NFL level, is, by many accounts a spoiled rich kid who's the using his time in the spotlight to soak in all that being a big American sports star entails.

Throwing out first pitches, sitting courtside at NBA playoff games, getting drunk and smoking weed at frat parties, taking cellphone pictures with girls and publicly associating with Canadian hip hop star Drake has got sports journalists, fans and the general American public shaking their head in

disgust and asking why the "boy" from Tyler, Texas can't be more like the young "man" from Jacksonville, Florida.

And while there has been some public contrition on his behaviour by Manziel, his continued conduct, such as wearing a Tebow Jets jersey to a rival school's frat house (before getting kicked out by some very angry guys), should be appreciated and applauded instead of ridiculed. It shows that Manziel is okay with giving his critics the proverbial finger. That he could care less about playing it safe. That he is just fine enjoying where he is right now — being at the top and soaking in the glory — for however long that it might last.

Bears basketball coach partakes in international flare

Craddock looks forward to preseason after helping national cadet team capture the bronze medal at U16 FIBA Americas in Uruguay

BASKETBALL PREVIEW

Bears vs. ASU Red Wolves (NCAA) & UALR Trojans (NCAA)

Aug 14 — Aug 16
Jack Simpson Gym, University of Calgary

Atta Almasi
SPORTS EDITOR

While it's safe to assume most of his colleagues were using the summer break to relax after another long season of basketball, Bears basketball head coach Barnaby Craddock found a much more interesting way to spend his holiday.

"(My) first time ever to South America ... that was really cool," Craddock said of his experience as an assistant coach with Canada Basketball's men's cadet team at the 2013 FIB Americas U-16 Championship, in which he helped Canada to a bronze medal. "I thought everyone had a good trip. All the guys worked hard and got along ... I learned lots from (the coaching staff), so it was definitely a good part of my summer.

"It was really enjoyable (and) an honour to get to be a part of the national program. It's exciting. You get such talented young guys, the best in the country, and you get a chance to help them get better over the summer and just get to watch them play and perform as well is fun."

Craddock, who first became involved in Canada Basketball last year as an assistant to McGill University's Dave DeAveiro on the National University Games team, was approached by DeAveiro to help coach the national men's cadet team.

"I've been (Dave's) assistant for the last two years and you get to learn a lot. It's a great opportunity and it was a lot of fun."

As someone who is intimately involved with Canada Basketball and the development of the sport among

the youth in the country, Craddock was both shocked and thrilled when the Cleveland Cavaliers selected Brampton, Ont. native, Anthony Bennett with the first overall pick in this past June's NBA Draft.

"I was surprised to see him go number one because he wasn't predicted to go number one," Craddock said. "But you knew he was going in the draft and you knew that (Kelly) Olynyk was going in the draft and there's ten plus guys from Canada in the NBA now so things are really looking up for the national team."

Craddock was also optimistic about what having so many Canucks playing in the top basketball league in the world might mean for the future success of the national squad.

"I think we'll qualify for (the) world championships and hopefully get into the Olympics and ... really step it up."

Being a part of both Canada Basketball and the University of Alberta's athletic department, Craddock was both pleased and, admittedly, a bit disappointed, upon hearing that it was the senior women's national team, and not the men's, that was moving into Edmonton for a home base.

"There was a lot of talk about the men's side moving here. And, honestly, living in Edmonton, I was excited for that prospect to happen ... The training facilities are unbelievable — that's why the women are here and, maybe, that's something the men will catch onto. And I think (the) Edmonton community would like to see some big basketball games here. If the men's team was training here and we were playing the US in a game, I think it would sell out and it would be a big boom for this city. So, (I'm) still hopeful that that might happen at some point."

Apart from his bronze medal, and the fact that the senior men's national team won't be coming to Edmonton anytime soon, Craddock does have the privilege of welcoming one of their own senior forwards, Jordan Baker, back from summer training



OLÉ Barnaby Craddock (left) was an assistant coach on Canada's bronze medal winning team last month in Uruguay. ANDREW JEFFREY

with the senior men's national team in Ontario as the Bears prepare to travel to Calgary to play some exhibition games against NCAA teams next week.

"Every national team experience, Baker brings back good things to this program and it rubs off on everyone in the program. It's fantastic," Craddock explained. "He gets

pushed so much with his involvement with the national team that it really carries over and enables him to help the other guys on our team to get better. So fantastic experience for him, he's pretty healthy right now and playing, so hopefully, he'll have some more national team experience in the near future."

Baker, along with red-shirt senior

transfer from last year, Joel Friesen, and blue-chip Québec recruit, Mamadou Gueye, will look to balance the high expectations for the upcoming season with a satisfactory preseason result next week in Calgary when they take on two NCAA Division I schools from the state of Arkansas in the ASU Red Wolves and the UALR Trojans.

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Resilient Bears prepare for camp

New coach and off-season training regimen mean no surprises at training camp

FOOTBALL PREVIEW
Atta Almasi
SPORTS EDITOR

Less than nine months into his tenure as head coach, rookie Golden Bears football coach and former Edmonton Eskimo, Christopher Morris is already solidifying his presence in the team's historic program. And with training camp set to begin sometime next week, coach Morris already has a pretty good idea of what he's going to see from his players.

"There's nothing that I will be surprised by when camp opens," the rookie head coach explained. "I've seen these guys throughout the training process."

The training process — which according to Bears special teams coach, Sean Reader, has included the players coming in four times a week every morning for training throughout the last eight months — is one of the many different changes that Morris has brought to the team since his hiring.

"It's been a unique off-season. We've moved to more of an NCAA model, which is more rigorous. (Chris) didn't make it mandatory except for the guys in town, but you

had guys driving in from Spruce Grove (and) St. Albert to train ... (because they know other guys are working out and that gives them an advantage."

■ **"There's nothing I will be surprised by. I've seen these guys throughout the training process."**

CHRIS MORRIS
GOLDEN BEARS HEAD COACH

Something that has also changed along with the head coach is the attitude in the locker room and the on-field approach to the game in general. Where before opponents would grind the Bears down due to overall physicality and the team's own fatigue, the approach by the coaching staff is to make the team more resilient so that those circumstances don't repeat themselves this season.

"They've persevered considering all the changes that have happened over the past two, three years," Reader said.

"The kids are focused on wanting to win. Like if you ask them

that question, you'll get the same response. They will tell ... they will compete down to the wire. And we'll see against (first week opponent) Manitoba, because out of all the teams in the conference, they're the most physical.

"We've made the kids as resilient as possible so they're never going to get tired (and) they're going to be able to withstand a lot of pressure. The question will be when they get punched in the face, how many times before they start punching back?"

As for how they treat each other during training and in practice, Reader has said that that has also changed.

"If one guy's struggling, they don't get on him ... Not that they got on each other ... but now they're more supportive whereas, the last two years, if something was going wrong, they would take a deep breath and say 'How can I fix it?' Which is the right attitude but the first thing should have been 'support my teammate' then go take care of myself."

Training camp for the 2013 season gets underway next week on August 18.

MLB in A-Roid rage over Rodriguez

Despite transgressions, A-Rod doesn't deserve harsh 211 game suspension



A-FRAUD? Star Yankee third baseman Alex Rodriguez received a stiff suspension from the MLB after allegations of steroid use. SUPPLIED



Cameron Lewis
SPORTS COMMENTARY

Sorry to break it to you, but suspending Alex Rodriguez for more than 200 games is not going to save baseball. In fact, it's going to do the complete opposite. By handing out a 211-game suspension to New York Yankees superstar third baseman Alex Rodriguez for his involvement in the recent Biogenesis scandal, Major League Baseball is re-affirming to its fans just how much of a corrupt popularity contest it is.

First of all, I'm not an A-Rod fan, nor am I defending or condoning the use of performance enhancing drugs in sports — even though baseball was more entertaining back in the magical summer of '98 when everybody was juicing up and blasting home runs through windows three blocks down the road from the stadium.

But following the results from the Biogenesis scandal — in which several prominent major leaguers including Alex Rodriguez, Ryan Braun, Nelson Cruz and Jhonny Peralta were

linked to an "anti-aging" clinic located in Florida — after which Major League Baseball decided to suspend all 14 players involved 50 games for their transgressions — one has to wonder why Rodriguez — who along with Braun, received an additional 15 games for violating the MLB's basic drug agreement — was further slammed with a 211-game suspension, even though when A-Rod supposedly used the drugs, there was no existing rule in place to punish players for their actions.

The question that should be asked of MLB, then, is "How on earth did Rodriguez end up with such a hefty penalty, while all the other guys got was a vacation up until the playoffs?"

The MLB claimed they opted to give A-Rod a longer suspension than the rest of the players mainly because he was an asshole who was "ruining" the sport. He was one of the best players of his generation who had apparently cheated his way to three AL MVPs and over a dozen all-star game appearances. He had to be suspended to set an example to other players who might be contemplating cheating in this "fine" sport.

The real reason, however, why A-Rod was handed this particular suspension was purely because it was

advantageous to the New York Yankees, and, as all fans know, baseball will do anything to protect its crown jewel.

While the goal of a player who uses PEDs may be to simply light up the record book, he also does it so he can cash in as a result of his amazing statistics. A-Rod is not only one of the most statistically successful players of all time, but also one of the most financially successful as well.

Therefore, suspending him now with this hefty punishment isn't really setting an example because A-Rod has already been paid quite handsomely. He's currently being paid so well that his employers, the New York Yankees, are in the midst of an albatross of a 10-year \$275 million dollar contract that would keep him employed in the Big Apple until he's 42.

While 211 games may seem to be a just punishment for a well known cheater, A-Rod's condemnation from MLB had more to do with his monetary sins as opposed to the ones he committed on the field. And just because the Yankees made a bad business decision and got sucked into a crappy contract with an aging player who's also declining in talent, it's not the duty of MLB to bail out their franchises by suspending their players.

COMIC BOOK CHARACTER STUDY

The Joker

Pros: Perennial nemesis of Batman, a brilliant homicidal psychopath who maims, torments and kills for his own amusement.

Cons: All of the following are canonical:



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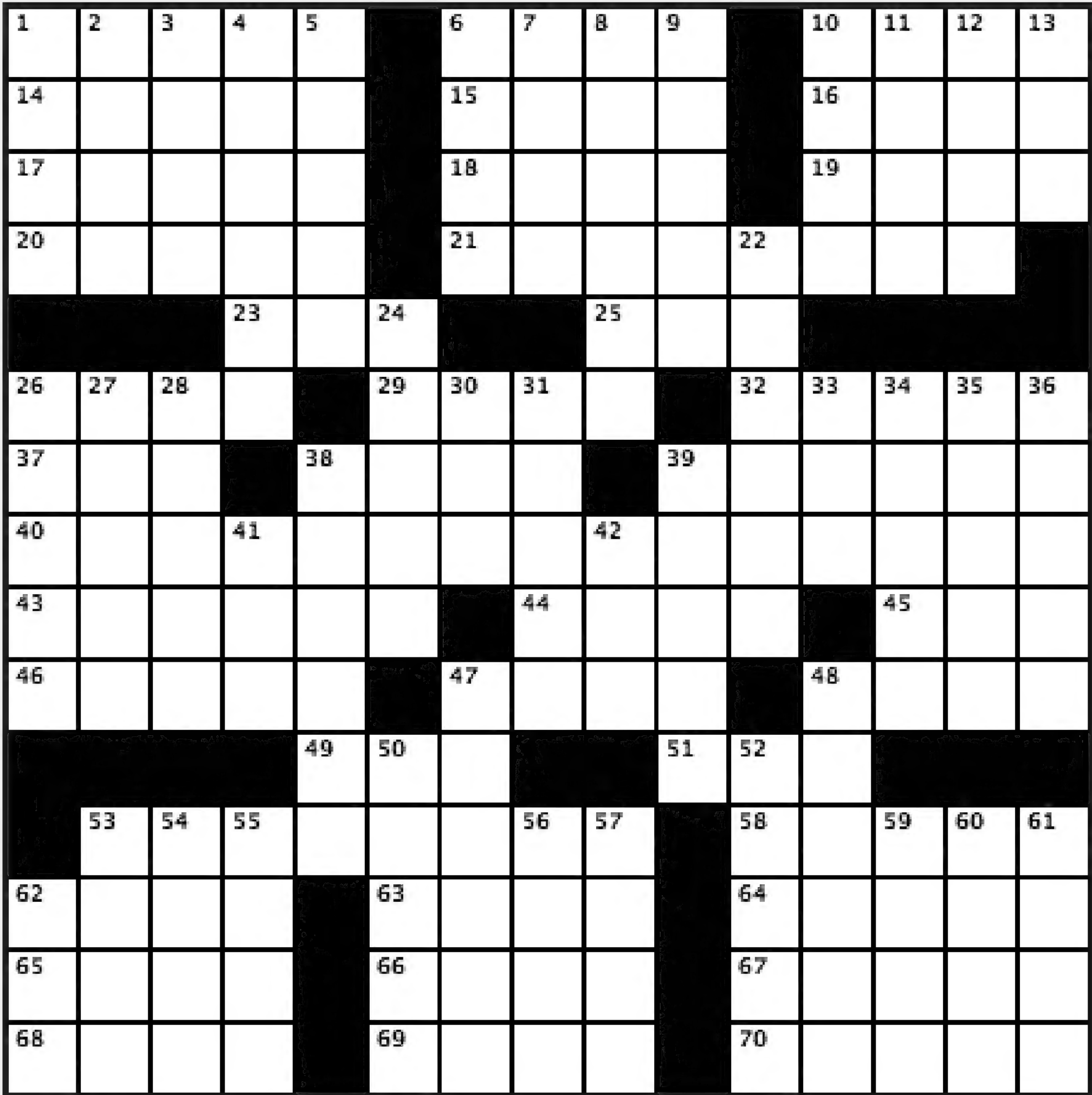
Across

1. Martini's partner
6. Commoner
10. Horrors!
14. Choreographer de Mille
15. Accent
16. Make-up artist?
17. Chimes
18. Entr' ____
19. Big do
20. Conical native American tent
21. Causing horror
23. Actress Peeples
25. Author Rand
26. "A Hard Road to Glory" author
29. Invitation letters
32. Biblical mount
37. USN rank
38. Chip in
39. Optimally
40. Cause light to pass through
43. Add fizz
44. Caspian Sea feeder
45. Edge
46. Passover feast
47. Old Dodge model
48. IRS IDs
49. Attorney's org.
51. Writer Hentoff
53. Highly productive
58. Started

62. Bunches
63. Sup
64. Eat away
65. Decant
66. Cornerstone abbr.
67. Negatively charged particle
68. Bluesy James
69. Foot covering
70. The house of a parson

Down

1. All ears
2. Arch type
3. Break, card game
4. Greek goddess of the moon
5. Japanese immigrant
6. Egyptian deity
7. Bananas
8. Snare
9. Drunken
10. Minnesota's St. ____ College
11. LP player
12. Bust maker
13. Acapulco gold
22. Infuse
24. "L.A. Law" lawyer
26. Take the role of
27. Carousal
28. Accumulate
30. Letters on a Cardinal's cap
31. Soft palate
33. Son of, in Arabic names
34. Approaches
35. John of "The Addams Family"



36. Units
38. Stellar
39. At full speed
41. Not for a Scot
42. Coffee container
47. Uncouth
48. Breastbones
50. Waits
52. At right angles to a ships length
53. Scheme
54. Defeat decisively
55. Other, in Oaxaca
56. A big fan of
57. Give up
59. Enter
60. Brouhahas
61. Branta sandvicensis
- 62- Big brute